



projectart works 04-05

## project art works

Project Art Works is a visual arts organization that creates opportunities for young people and adults who have complex impairments to communicate and express themselves through making art.

We also attempt to raise awareness, understanding and tolerance of difference through exhibitions, films and publications. Project Art Works is led by visual artists and is based in Hastings, East Sussex.

Established in 1997, PAW was awarded charitable status in 2000. To date we have received funding through many different sources including the Millennium Festival Fund, the Regional Arts Lottery Programme, the Camelot Foundation, Esmee Fairbairn Foundation and East Sussex Learning Disability Development Fund. We were granted Recurrently Funded Organisation (RFO) status by Arts Council England, South-East Region in 2001.

We deliver visual art based residencies and workshops in our studio/workshop in Hastings and in special schools, day centres and other venues around the south-east and in London. We show the results of projects through publications, films and installations. Our work has been showcased at the Brighton Festival, the Millennium Dome and the De La Warr Pavilion, as well as in schools and hospitals. Our current projects include a year long residency, in three SLD schools in East Sussex and Hackney, London, commissions by MENCAP U as part of a national conference at Tate Modern in June 2005 and the advancement of plans for an Art Works Centre with dedicated and accessible work spaces.



## Family Workshops

2004

Project Art Works initiated and funded six days of creative art workshops in our temporary workshop space (the Geodesic Dome) for children with severe and complex disabilities and their families and carers during August 2004. This project aimed to provide supportive family-based activities during the long school holidays in a way that directly addressed the needs of disabled children and non-disabled siblings.

The project provided a supportive, creative environment in which families could relax, socialise, make art and be together. The emphasis of the project was informed by feedback from previous family workshops and involved group activities with an emphasis on portraiture through painting, drawing, photography and film.

## Hazel Court FE Project

2004

Hazel Court School FE Unit in Eastbourne part funded a series of workshops for their post 16 students. The school wanted a permanent art installation for their further education building made by their students with severe learning disabilities that would reveal distinct and individual qualities of those taking part whilst creating a strong and vibrant presence in the college.

Project Art Works fabricated wall mounted, compartmentalised wooden box constructions for more than forty students. During the workshops students were encouraged to paint these and fill them with objects and/or photographs or drawings that reflected their preferences and individual qualities and interests in life. The project included a research trip to Tate Modern for students with complex disabilities to explore contemporary constructions and sculptures.

The final installation of all forty boxes is a highly colourful and dynamic expression of the students.

## Project India

2004

Art Works successfully completed Project India, a three-year residency at co-located secondary schools Hazel Court (SLD) and The Causeway in Eastbourne.

We produced a range of permanent installations in the school building and a project publication which documents a major self portrait installation and includes a CD-ROM which maps the impact of the project throughout the school. Copies are available from Project Art Works.

The achievements of students involved in Project India were celebrated through a five-week exhibition of work at Hastings Museum & Art Gallery in **May 2004**.

## project domain

2004

This was a challenging project that gave Downs View SLD School (Brighton), Ickburgh SLD School (Hackney) and Torfield School (Hastings) the opportunity to work intensively with Project Art Works artists over the course of a full academic year, enabling a level of continuous engagement often missing from arts in schools projects

The artists established a stimulating and unusual space within the Project Art Works geodesic dome, which was pitched in the school grounds for the duration of the termly visits. This combination of familiar and unfamiliar spaces allowed the students to explore a range of creative opportunities, accessing a combination of painting, drawing, construction, digital photography and film. The project ended in July 2004 with celebratory film showings in each school. In addition, installations of individual and group self-portraits created through the project have been installed around the school buildings as a permanent reminder for pupils and teachers.

## Personal Profile Pilot

2005

Project Art Works has received a significant award from the Camelot Foundation (£90,000) towards a new project – the Personal Profile Pilot which will take place between March 2005 and the autumn of 2007.

The project will facilitate creative collaborations between artists and 12 young people from Sussex and London during their transition from special school to adult social care settings. The artworks created during the project will be shown as part of a national exhibition and symposium currently being developed by Project Art Works called 'Flux 2007 – art and change in the lives of people with complex impairments'.

Artists will work with the young people to create highly individual and poetic 'portraits' using a variety of audio and visual media. These personal portraits will give an insight into who they are and how they perceive the world. The works created will be put onto accessible formats such as DVDs and/or CD ROM.

The mixed media 'portraits' will be used to complement the transition process, engaging young people more actively and giving the professionals who support them a fuller understanding of them as individuals and will complement and build upon existing profiles of each young person (such as the statutory assessment of need, 'passports' and records of achievement produced by schools).

The artworks and lessons of the project will be disseminated through the project publication, exhibition and symposia offering a working model that will inspire transition services across the country. The Project Coordinator will begin at the end of April 2005. The artists will be recruited in June 2005 and the young people in September 2005. The first workshops will begin in October 2005.

## Art Works Income and Expenditure for the year ending 31st May 2005

	2005	2004
	10 month period	14 month period
<b>Income</b>		
Public	26,550	102,000
Private		53,250
Donations	2,930	817
Earned	14,738	48,825
Interest	965	96
<b>Income</b>	<b>45,183</b>	<b>204,988</b>
<b>Expenses</b>		
Salaries	35,784	39,757
Artists fees	15,987	43,577
Materials	3,067	5,209
Installation & production costs	260	12,873
Repair & renewal	262	4,509
Travel	1,454	2,684
Exhibition, documentation & advertising	1,205	3,300
Evaluation, legal & professional fees	4,668	6,363
Depreciation	3,992	5,411
Premises rent	4,051	5,613
Office supplies, telephone & postage	3,150	2,739
Building Refurbishment	11,664	
Bank charges & interest		18
Insurance	998	1,256
Training	547	
Book keeping	590	2,990
Sundries	1,003	2,647
<b>Total Expenditure</b>	<b>88,682</b>	<b>138,946</b>
<b>Net Income Resources</b>		<b>66,042</b>
<b>Summary Balance Sheet</b>		
Fixed assets includes capital refurbishment	7,616	5,410
Cash funds	36,693	90,392
Monies due	12,375	
<b>Less liabilities</b>	<b>1,367</b>	<b>2,177</b>
<b>Income Brought Forward</b>	<b>55,317</b>	<b>93,625</b>

Accounts independently examined by Stephen Toulson, Deeks Evans Chartered Accountants

## Art Works Income and Expenditure at 31st May 2005 (continued)

	2005	2004
	10 month period	14 month period
<b>Our Funders</b>		
Arts Council	20,550	96,000
Ashden Trust		7,000
Cameron McKenna		1,000
East Sussex County Council	6,000	6,000
Esmée Fairbairn Foundation		20,000
Henry Smith Charity		2,000
Magdalen & Lasher Charity		6,500
Mencap		5,000
Miss A Lacey Tate Trust		500
Renton Foundation		5,000
Roy Hudson Trust		250
Scope		6,000
Donations	2,930	
<b>Total</b>	<b>29,480</b>	<b>155,250</b>



# ongoing

## art works centre

Work continued on the development of the Art Works Centre, a permanent and inclusive arts venue in central Hastings. The preferred site for the centre was finally lost, and an alternative site is now being sought. The next stage feasibility study has so far received £40,000 from Arts Council England, South East, £5,000 from East Sussex Learning Disability Partnership Board and £1,000 from East Sussex County Council. An application for a further £40,000 funding from SEEDA is pending.

The aims and impact of the project address the wider context of art and social care provision within the context of regeneration both in Hastings and East Sussex, and will allow Project Art Works to realise an ambitious programme of alternative educational and creative provision for people who are otherwise denied access to such opportunities.

## new premises and programming

Project Art Works moved to new premises in September 2004 – see updated contact details. The new premises provide workshop, office and storage space on one site. An extensive programme of refurbishment and alterations providing disabled access is underway and due for completion in May 2005.

Planning and development of new programmes of work has begun in partnership with other artists, independent and statutory agencies and Project Art Works stakeholders. These include: Personal Profiles (05–07), Sussex Autistic Community Trust 2 (SACT) project (starting June 2005), MENCAP national conference of art and learning disability at Tate Modern (June 2005) and Access to Art 2, a partnership project with Brighton University and Hastings College.

The new premises and programming are significant developments in Project Art Works' strategy towards sustainability and innovative models of practice for inclusive creative provision. Additionally, we have responded with creative and strategic intelligence to social and cultural shifts in attitudes towards inclusion and access and to government thinking on 'improving life changes' for people with disabilities and person centred planning.



## project art works is

Kate Adams, Wendy Routley, Tamsin Currey, Jo Giles

trustees:

Chair: Marion Purdey – Researcher and parent/carer

Vice Chair: Annette Barton – HBC Councillor and teacher at Torfield School, Hastings

Treasurer: Lorna Thursfield – Management accountant

Secretary: Shirley Franklin – Parent

George Adams – Architect

Anthea Barton – Company Director

Nick Candler – Company Finance/HR Director

## acknowledgments

Hastings Trust; Ian Lyons, Homes and Property; Tony Colley, Artist; Olly Adams, cabinet maker; Leon Batchelor, painter and decorator; Martin Mobray, electrician; Gus Garside, Mencap National Arts Coordinator; C. Brewers; Anderson Removals; Newey and Eyre; George Adams, Architect; Stamco Timber; Scott James Glass; Phyllida Shaw, writer and researcher; Irregular Art Beat, London.



### Project Art Works

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